

Thursday Feb 22
Vocal Arts Room, Room T2-266, T2 building, Desautels Faculty of Music

9:00-9:30: **Registration** (Atrium - T2 building)

9:30-9:45: **Land Acknowledgement** - Rebecca Hass

Stepping into our time together on this territory, we experience what it is to introduce ourselves to this place through our own lived experience and in the company of our ancestors.

9:45-10:30: **Conference Session #1: Coming together**

Presenters: Jean Barr, Margo Garrett, Charlene Diehl, Laura Loewen, Judith Kehler Siebert, Valerie Dueck

What has happened in each of our lives in the last four years? What have we gained and what have we lost, and how does that affect our creativity and music-making?

10:30-11:00: **Coffee break**

This coffee break is sponsored by Bruno Martens, Laura Loewen's father. Supporting *Dream Big* is just one more example of the incredible support he has always shown her. Thanks, Dad!

11:00-12:30: **Conference Session #2: Sharing what matters**

from *A Play of Passion*

Care-Charmer Sleepie
I hear an army

Derek Holman (1931-2019)

Slow

from *The Length of a Day*

Jeffrey Ryan (b. 1962)

Colin Ainsworth, tenor
Laura Loewen, piano

Self-compassion in artistic practice - presenter - Danna McDonald, *Registered Marriage and Family Therapist, Counsellor at the University of Manitoba*

Artists, musicians and creators of all kinds share themselves through their work, allowing the audience to see and experience the deep range of human emotion. This beautiful and complex process requires vulnerability, and we all carry expectations for ourselves and feelings about who we are and what we create. We will explore how to bring Self-Compassion into our professional and personal lives, facilitating greater wellness throughout the creative process.

What does it take to build a musical movement: examining the rise of Chinese art song and mandarin lyric diction amongst classical singers - presenters - Jialiang Zhu and Juliet Petrus

With the increasing internationalization of classical singing, the call to include more non-Eurocentric musical works – those beyond the core singing languages of Italian, German, French, and English – has

never been greater. What does it take to bring a language and its repertoire in from beyond those borders and make it visible as a language used for classical singing? In this mixed in-person/virtual panel discussion of international scholar-artists, we look to answer, 'What does it take to build a musical movement: examining the rise of Chinese art song and Mandarin lyric diction amongst classical singers.' The panel will focus on their collective and individual contributions and encountered challenges to building Mandarin as a lyric language – a language used in classical singing – and making Chinese art song more visible within the international, classical canon.

**Violin Concerto op. 7, # 2,
Andante moderato**

**Joseph Bologne, Chevalier de Saint-George (1745-1799)
(arranged for two violins by Guillaume Tardif)**

**Guillaume Tardif, violin
Jean-Marc Betrix, violin**

12:30-1:30: **Lunch** - T2-145, Desautels Faculty of Music

This lunch is sponsored by Groundswell, Winnipeg's New Music Concert Series. They have supported new music in Winnipeg since 1991, presenting inspiring interpretations of 20th-century classics to fusions of visual art, theatre, dance, and the written word.

1:30-3:15: **Masterclass Session 1:** please see the Masterclass booklet for information about the Masterclass duos and a listing of their repertoire.

The Masterclass will begin with a short conversation between Charlene Diehl and the performers about what draws them to Collaborative music-making and what they love the most about it.

3:15-3:45: **Coffee break**

3:45-5:30: **Masterclass Session 2:** please see the Masterclass booklet for information about the Masterclass duos and a listing of their repertoire.

The Masterclass will begin with a short conversation between Charlene Diehl and the performers about what draws them to Collaborative music-making and what they love the most about it.

5:30-6:45: **Dinner** (Galleria in St. John's College) Dream Big volunteers are available to walk conference participants over to St. John's College.

This dinner is sponsored by Women's Musical Club. Formed in 1894, WMC is the oldest continuously operating musical organization in Winnipeg. Their generous scholarships provide important support for emerging artists, and we are deeply grateful for the opportunities they provide DFOM students.

7:00-8:30: **Desautels Dream Big Concert**

8:30-10:00: **Desautels Dream Big Reception** (Cloister at St. John's College) Dream Big volunteers are available to walk conference participants over to St. John's College.

This reception is sponsored by the Desautels Faculty of Music. We are grateful for their support of this conference and for their ongoing support and belief in our work as professors and mentors.

Desautels Dream Big Concert
Thursday, Feb. 22 7:00 pm, Vocal Arts Room, Desautels Faculty of Music

Hosted by Charlene Diehl

Petrichor (2013)	Duo 526 Kerry duWors, violin Futaba Niekawa, piano	Jocelyn Morlock (1969-2023)
from <i>A Thousand Hands a Million Stars</i> Dance Captive Smile Blazing Brilliance	Denise Bernardini, soprano Valerie Dueck, piano	Gerry H. Noh (b. 1972)
Night Battle from <i>War Scenes</i>	Mel Braun, baritone Alexandra Nguyen, piano	Ned Rorem (1923-2022)
A Universal History of Nobleness King Solomon and the Two Women Bishop Myriel and Jean Valjean Ōishi Yoshio and the man from Satsuma Martín Fierro and Sergeant Cruz	Duo Cantabile Simona Barbu, cello Nariaki Sugiura, piano	Alejandro Drago (b. 1970)
The Ballad of Birmingham from <i>Two Black Churches</i>	Gregory Feldmann, baritone Christopher Kayler, piano	Shawn Okpebholo (b. 1981)
Mondnacht	Martha Guth, soprano Erika Switzer, piano	Robert Schumann (1810-1856)
Asylum	Elation Pauls, violin Minna Rose Chung, cello Judith Kehler Siebert, piano	Jocelyn Morlock (1969-2023)

Please join us for the Desautels Reception, to be held in the Cloister in St. John's College directly following the concert. Dream Big volunteers are available to walk concert goers over to the reception.

Friday Feb 23: Canadian Museum for Human Rights - MTS Classrooms

9:00-9:30: Arrival at CMHR

9:30-9:45: **Land Acknowledgement:** Rebecca Hass

When we start on the path of territorial acknowledgement, we are opening ourselves to the conversation of reconciliation. In that spirit, today, with open hearts and respect, we encounter land through our connection with this time and historical truths.

9:45-10:45: **Keynote conversation: Storytelling, Memory, and Healing**

Shelagh Rogers, Jillian Horton

Dr. Jillian Horton and broadcast journalist Shelagh Rogers talk about the power of story in our lives: the weight of some stories, how to carry those stories, how stories can heal and how music can be a pathway to understanding and empathy.

10:45-11:00: **Coffee break**

11:00-12:15: **Masterclass Session 1:** please see the Masterclass booklet for information about the Masterclass duos and a listing of their repertoire.

12:15-1:30: **Lunch** (participants can go to the Forks or the CMHR restaurant)

1:30-2:45: **Masterclass Session 2:** please see the Masterclass booklet for information about the Masterclass duos and a listing of their repertoire.

2:45-3:15: **Break**

3:15-4:15: **Panel discussion:** hosted by Charlene Diehl

Panelists: Martha Guth, Erika Switzer, (Sparks and Wiry Cries); Denise Bernardini, (University of Radford); Rebecca Hass (Song carrier and storyteller); Dr. Jeremy Moran (Curator, Genocide and Holocaust Studies, CMHR), Julia Peristerakis (Curator, "Beyond the Beat" exhibit, CMHR)

The panel will explore the issues surrounding the performance of music written in response to trauma or as a call to action. How can performers approach this music with honesty and vulnerability? How can we transcend performance as only entertainment?

4:15-5:45: **Dinner** (participants can go to the Forks or the CMHR restaurant)

6:00-9:30: **Dream Big: Music and Human Rights**

Dream Big: Music & Human Rights is a free, public event, curated by collaborative pianist and event director **Valerie Dueck**, featuring nearly 40 extraordinary mini-performances with 40 top classical musicians from around the globe. This collaborative event will pair music with specific human rights themes throughout the museum, spotlighting the artistic and tangible impacts music can have on social justice.

The evening opens at 6 p.m. with a welcome in Bonnie & John Buhler Hall. Starting at 6:15 p.m. in six different galleries, live musical performances will enhance visitors' experiences. Performances will examine Canadian experiences of human rights, the horrors of the Holocaust and of other atrocities, and look at contemporary human rights struggles. In addition, two music films will also be shown that explore the Duplessis orphans and journeys of women in human trafficking. St. John's Pianos and U of M's Desautels Faculty of Music are providing the acoustic pianos for these collaborative piano performances. Doors open at 5pm.

Denise Bernardini, soprano
Caitlin Broms-Jacobs, oboe
Madeline Hildebrand, piano
Borealis Piano Trio –
Minna Chung, cello,
Oleg Pokhanovski, violin,
Judith Kehler Siebert, piano
Jocelyn Dueck, piano
Valerie Dueck, piano
Megan Dufurat, piano
Duo526 –
Kerry duWors, violin,
Futaba Niekawa, piano
Leslie Fagan, soprano
Allison Gagnon, piano
Danielle Guina, piano
Martha Guth, soprano
Joel Harder, piano

Rebecca Hass, mezzo-soprano
Allen Harrington, saxophone
Aaron Hutton, tenor
Lindsay Kesselman, soprano
Laura Loewen, piano
Katherine Mayba, soprano
André Micheletti, cello
Juliet Petrus, soprano
Leanne Regehr, piano
Lisa Rumpel, piano
Alyssa Ryvers, composer
Karen Santos, soprano
Erika Switzer, piano
Vidarneisti –
Victoria Sparks, percussion,
Cathy Wood, clarinet.
McKenzie Warriner, soprano
Jialiang Zhu, piano

Saturday, Feb 24
Vocal Arts Room, Room T2-266, T2 building, Desautels Faculty of Music

9:00-9:30: **Continental breakfast**

9:30-9:45: **Land acknowledgement** - Rebecca Hass

Today we celebrate our journey on this territory, moving from checking the box with a territorial acknowledgement, to speaking with commitment. We recognize our connection to this place and the people of this place, moving from ally to accomplice for real change.

9:45-10:30: **Group discussion:** facilitated by Alexandra Nguyen, Laura Loewen, Judith Kehler Siebert

This is an opportunity for all participants at Dream Big to share their experiences with each other. How did the conversations and performances at Dream Big affect you? How can we bring this learning into our work? Judy and Laura will share plans for a Dream Big Pop-up Concert event on the weekend of October 18-20, 2024. We invite you to organize an event in your hometown; Dream Big will provide some organizational support.

10:30-12:00: **Conference Session #3: Reaching out**

Humanizing Healthcare with the Arts!

Presenters: Carol Wiebe, Fraser Rubens

As a musician and a family doctor, Dr. Carol Wiebe has observed the benefits of music and other arts - on wellbeing, quality of life, and cognitive functioning. As co-founder of Concert Docs and Radical Connections, she is working to bring the arts to people isolated in healthcare.

Papageno, Papagena duet
from *Die Zauberflöte*

Hannah Orr, soprano
Jayden Fraser, baritone
Anica Warkentine, piano

W. A. Mozart (1745-1791)

Storiella d'Amore

Fraser Rubens, tenor
Carol Wiebe, piano

Giacomo Puccini (1858-1924)

Parle-moi de ma mère!
from *Carmen*

Monica Huisman, soprano
Fraser Rubens, tenor
Carol Wiebe, piano

Georges Bizet (1838-1875)

Music Between Us: presenter Allison Gagnon

Music Between Us (MBU) was created at the UNC School of the Arts as an ArtistCorps program, conceived by School of Music faculty member Allison Gagnon in collaboration with ArtistCorps director Rebecca Nussbaum to mobilize music students for service with those living with dementia. MBU uses the powerful connections between music and the brain to reach those living with dementia to create moments of joy: opening pathways to communication and to an enhanced quality of life and diminishing the degree of social isolation so often experienced. It also provides meaningful service for our student musicians. What if every college music program were to connect music students with those living with dementia?

Spiegel im Spiegel

Arvo Pärt (b. 1935)

**André Micheletti, cello
Alexandra Nguyen, piano**

12:00-1:30: **Lunch** (Common Room, St. John's College) Dream Big volunteers are available to walk conference participants over to St. John's College.

This lunch is sponsored by Virtuosi Concerts, who have presented exceptional classical chamber music for three decades. Alongside the pillars of the classical canon, they are committed to presenting new works and commissions, unheard voices past and present, and artists who challenge the status quo.

1:30-3:15: **Masterclass concert** - please see the Masterclass booklet for information about the Masterclass duos and their repertoire.

3:30-4:00 : **Wrap-up**

Nous avons fait la nuit
from Tel jour, telle nuit

Francis Poulenc (1899-1963)

**Robyn Driedger-Klassen, soprano
Erika Switzer, piano**

Rapture

Tom Cipullo (b. 1956)

**Robyn Driedger-Klassen, soprano
Laura Loewen, piano**



Use this QR to see our performers' bios!